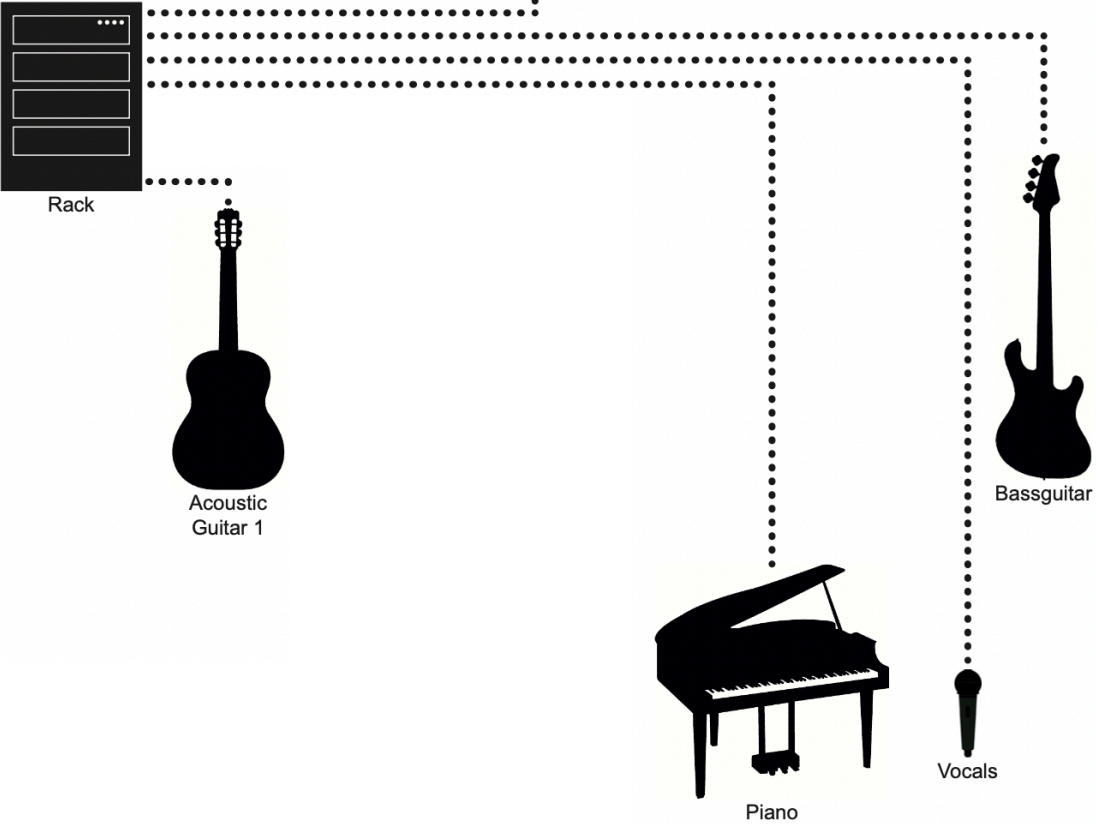


RACK TO FOH		
FOH Channel #	Instrument/Source	Module Output #
Channel Splitter 1		
8	Vocals	1
17	Wire Backup Mic	6
Channel Splitter 2		
1	Kick	1
2	Snare	2
DI		
9	Acoustic Guitar	3
10	Bass Guitar	4
11	Samples L*	5
12	Samples R*	6
13	Backing Vox L*	7
14	Backing Vox R*	8
Drums to FOH		
3	Hi-hat	-
4	Tom 1	-
5	Floortom	-
6	OH L	-
7	OH R	-
X32		
15	Piano L*	5
16	Piano R*	6

\*If required, Samples L/R, Backing Vox L/R, Piano L/R can be bundled into 1 stereo track

**DRUMS TO FOH**

Drums can be routed to FOH as normal, with the exception of **kick** and **snare**, which should be routed through rack unit first. In order to do this **2 additional XLR cables from venue are required**. FOH can patch into rack unit and receive a regular dry kick and snare signal.



**Rack** All instruments -including kick and snare- are routed through our rack unit and can be patched into by FOH from either channel splitter or DI module