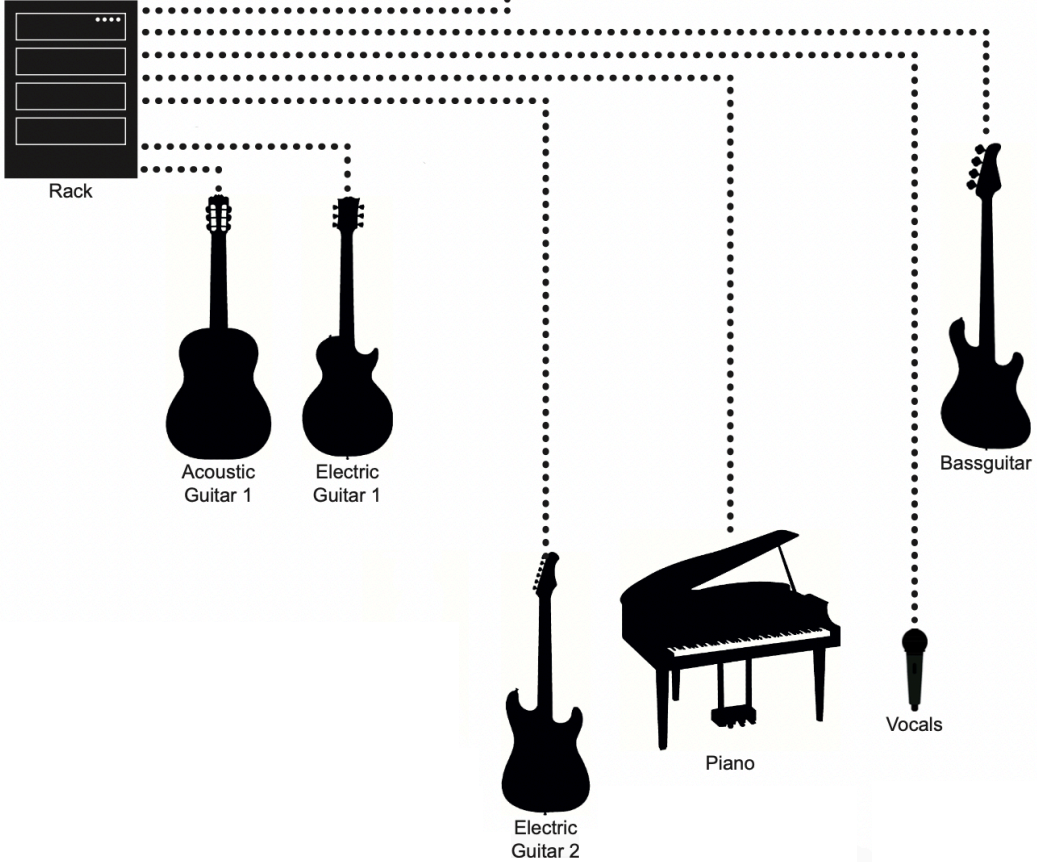


RACK TO FOH		
FOH Channnel #	Instrument/Source	Module Output #
Channel Splitter		
17	Pre-recorded Guitar L*	1
18	Pre-recorded Guitar R*	2
19	Piano L*	3
20	Piano R*	4
21	Vox	5
1	Kick	7
2	Snare	8
Interface		
9	Bass	1
10	Electric Guitar 1	2
11	Electric Guitar 2	3
12	Acoustic Guitar 1	4
13	Samples L*	5
14	Samples R*	6
15	Backing Vox L*	7
16	Backing Vox R*	8
Drums to FOH		
3	Hi-hat	-
4	Tom 1	-
5	Tom 2	-
6	Floortom	-
7	OH L	-
8	OH R	-
Choir		
22	Mic Left	-
23	Mic Center	-
24	Mic Right	-

*If required, Samples L/R, Backing Vox L/R, Guitars L/R, Piano L/R can be bundled into 1 stereo track

DRUMS TO FOH

Drums can be routed to FOH as normal, with the exception of **kick** and **snare**, which should be routed through rack unit first. In order to do this **2 additional XLR cables from venue are required**. FOH can patch into rack unit and receive a regular dry kick and snare signal.



Rack

All instruments -including kick and snare- are routed through our rack unit and can be patched into by FOH from either channel splitter or interface